



2014  
Annual Report









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# Our Vision

Saskatchewan communities engaged in participatory art for social change.

# Our Mission

Common Weal Community Arts Inc. is a provincial arts organization that collaboratively engages professional artists with communities to promote social change and cultural identity through creative expression.

# Our Values & Guiding Principles

- Empowerment and creating opportunities for empowerment
- Community Engagement
- Creativity and flexibility
- Integrity and ethics
- Social justice
- Revolutionary practices and making a difference
- Art of high artistic merit and socially-engaged aesthetics
- Accountability







# Our Goals

## **1 Participatory, community-based art has a positive social impact in Saskatchewan.**

We will build sustainable relationships with communities and artists throughout Saskatchewan to encourage participation in arts for social change and ensure our work is responsive and collaborative.

We will engage with communities in participatory art that raises, explores and expresses relevant issues and results in positive social change. Our work in participatory arts values and engages alternative and traditional voices and world views and supports innovation, diversity and inclusion.

Our work in participatory arts affirms and develops creative consciousness by challenging the status quo with honesty and integrity. It will foster personal growth, social development, and/or increased awareness for those involved (participants, community-members, artists, staff, stakeholders, society at large).

## **2 Artists and communities are engaged in collaborative art of high artistic merit.**

We will utilize approaches and processes that truly engage our professional staff, professional artists, and communities in empowering, collaborative and collectivist projects.

We support community goals and build the capacity of participants by working with professional artists and staff who are committed to the process and product of collaborative art of high artistic merit.

We offer a multi-disciplinary approach to the arts and support professional artists who are innovative, exploring new technologies, and engaged in art-making practices recognized by their peers.

## **3 Common Weal is recognized as a leader in participatory arts for social change.**

We are a learning organization. We encourage creativity and self-reflection in all areas of our work. We document and evaluate our projects using original and diverse methodologies.



We will actively engage the public to increase awareness of and promote participatory arts for social change.

We build capacity of our communities by sharing our documentation and supporting research and practices that investigate the field of participatory arts for social change.



Birdcage from  
Hello In There





# Board

Mirtha Rivera - Chairperson  
Dianne Strilaeff - Vice Chairperson  
Brian Gladwell - Treasurer  
Rebecca Caines  
Paul Wilson  
Margaret Bessai  
Jo Anne Lauder  
Amber Phelps Bonderoff  
Marcus Miller  
Brad Bellegarde

## Committees

**Nominations:** M. Bessai, D. Strilaeff, M. Rivera

**Communications & Marketing:** J. Lauder, M. Bessai, M. Miller, M. Rivera

**Personnel:** P. Wilson, D. Strilaeff, M. Rivera

**Finance:** J. Lauder, M. Rivera

**Policy:** P. Wilson, M. Rivera





# Staff

Executive Director: Joanne Shannon

Southern Artistic Director: Gerry Ruecker

Northern Artistic Director: Judy McNaughton

Administrative Support: Terri-Lynn McDonald

Director of Communications: Dakota Fayant-McLeod





# Chairperson Report

## By Mirtha Rivera

This is my last year serving the Common Weal board as chairperson. For the past four years I have had the honour and privilege of working with individuals who really have a passion for the arts and also a passion for promoting and facilitating creation and growth for communities that don't have a voice.

Having a voice means being able to share and participate fully in our society. This is sometimes unimaginable when the resources and necessities of every day life aren't met; but once those individuals see that there is a way to be self sustaining with their artistic expression, when they work in their own projects with the guidance of artists and create a common voice, when they see they are not alone and they are not invisible any more, that's when Common Weal's work is done.

This past year we once again had a few changes on the board. We sadly had to say goodbye to Dianne Strilaeff. I thank you Dianne for your selfless contribution in all the years I worked with you on the board. We welcome Brian Gladwell as our treasurer. We are pleased to have a very knowledgeable treasurer. Our newest addition to the board is Brad Bellegarde who is a Journalism student at First Nations University of Canada, he is a established Hip Hop artist who has facilitated workshops and worked with youth across Canada, welcome Brad.

We have a relatively new board. Our members haven't been directly involved with us that long, but they are already committed to continue the work of Common Weal here in our province. Paul Wilson, Rebecca Caines, Amber Phelps-Bonderoff, Marcus Miller in Saskatoon, Margaret Bessai, Joanne Lauder thanks for working with me as the chairperson.

To the Common Weal staff who make us who we are; Gerry Ruecker I really appreciate your honesty and your never-ending work creating and making real the dreams of the different groups you have worked with.

Judy McNaughton, I really have gotten to know you and admire your ability to see and point to the areas that you see are not working as well as they need to. You have been with Common Weal even longer than me and that is admirable. Your heart is with the arts and the people





involved and it shows in your work.

Dakota Fayant-McLeod, I am glad we are able to keep you for another year. Your support at the office is very valuable.

Terri-Lynn McDonald in Prince Albert, for your work with our Northern office, thank you. You are a very reliable member of our team.

Joanne Shannon, thanks once again for working with me even though at times it has been difficult. I say this recognising how difficult for both of us was having to let go of Listen to Dis Voice after a stellar performance last December. You kept on making sure they gained the skills they needed to work independently. I also had the chance to participate in the World Art and Culture Summit in my country and city of origin - Santiago, Chile. We put Common Weal's face and presence at a world level and I personally got to be back "home". I could not be more grateful.

Joanne I value your hard work and the reminders of what we are doing next, your openness about receiving feedback and putting your heart into everything you do for us. It is because of your work that our funders regard us as a leading Community Arts Organization in Canada. I experienced this first hand when I attended a workshop with Richard Evans with the Saskatchewan Arts Board, I was asked to talk in one of the small groups about our work. I was also asked to be included in a short documentary that is available for interested parties about "What does art mean and why is it important" with The Saskatchewan Arts Alliance. Thanks to all our many funders for believing in our work and providing us with the funds needed by the communities we served and are still serving.

In closing, my recommendations still are that we need more representation from our First Nations. We started with representation from this demographic on the board and now sadly no longer have this input. We also need to have representation from those very communities we work with or have worked with in order to have diverse opinions and points of view. Yes, we are doing a great job and we can do better by having others who are able to share and contribute their experiences and expertise.

Thanks everyone for this opportunity to be your chairperson. I look forward to continuing to work with you. Once you are with Common Weal you never leave.



# Executive Director Report

## By Joanne Shannon

As the 2013-2014 fiscal year draws to a close, Common Weal can look back with certainty that all the markers for a successful organization have been achieved. We have maintained an effective and stable staff, with Gerry Ruecker as Southern Artistic Director, Judy McNaughton as Northern Artistic Director and Terri Lynn McDonald and Dakota Fayant-McLeod supporting the organization in administration and communications.

Our Chairperson, Mirtha Rivera remained as a leader for the organization as she completed her last term in this position. I feel fortunate to have had her support for the past four years. Our board welcomed several new board members over the past year. We have had wonderful opportunities to build relationships with new board members through experiences such as a visit to the Regina Elvis Museum following our AGM last year and a three day strategic retreat in Waskesiu at the end of June. This retreat was an opportunity for board members to visit our Prince Albert office as well as develop visioning and direction for the future. Thank you to facilitator, Donna Bruce as well as to SaskCulture for providing a Capacity Building Grant.

Although securing sufficient funding for operating costs as well as projects remains a constant challenge, Common Weal continues to function with a balanced budget and a healthy reserve fund. We welcome Brian Gladwell as treasurer. He brings a wealth of expertise to the position with excellent skills in our bookkeeping program as well as in money management. Our feedback from our core funders, the Saskatchewan Arts Board with Noreen Neu and the Canada Council for the Arts with Claude Schryer remains very positive and we are extremely grateful for their encouragement and financial assistance.

Common Weal would also like to acknowledge our project funders who help to support the work that we facilitate with communities. This includes SaskCulture, SaskLotteries, the Community Initiatives Fund, New Horizons for Seniors, the Federal Government, Conexus Credit Union, Great-West Life, London Life, and Canada Life, City of Regina, Regina Qu'Appelle Health Region, and the Multicultural Council of Saskatchewan. Our many partners and artists and volunteers are also extremely important to the success of our programs and projects and we appreciate all that they do to make working in communities so rewarding.

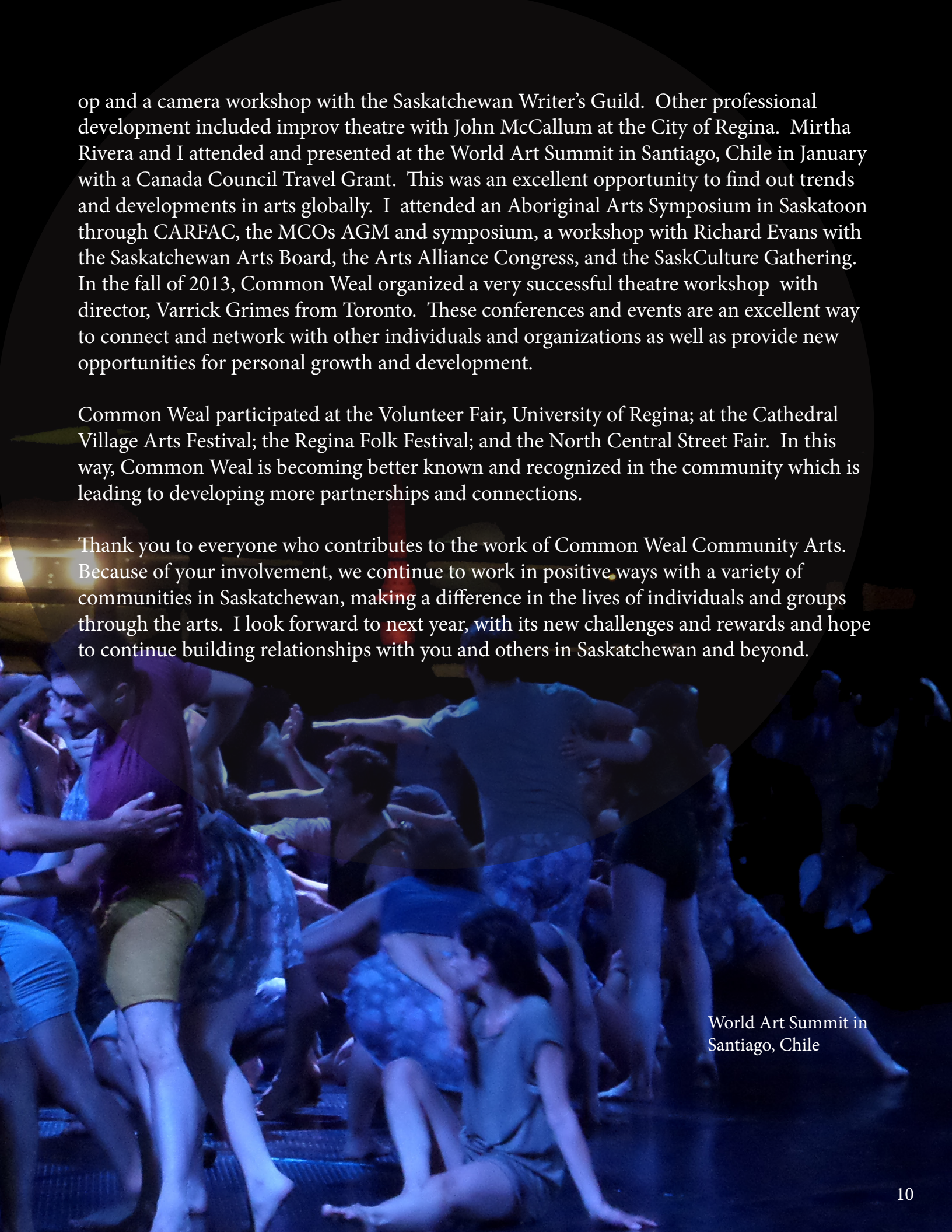
This year, Common Weal was able to purchase a video camera and editing software. I attended a video editing and Photoshop workshop with the Saskatchewan Filmpool Co-



op and a camera workshop with the Saskatchewan Writer's Guild. Other professional development included improv theatre with John McCallum at the City of Regina. Mirtha Rivera and I attended and presented at the World Art Summit in Santiago, Chile in January with a Canada Council Travel Grant. This was an excellent opportunity to find out trends and developments in arts globally. I attended an Aboriginal Arts Symposium in Saskatoon through CARFAC, the MCOs AGM and symposium, a workshop with Richard Evans with the Saskatchewan Arts Board, the Arts Alliance Congress, and the SaskCulture Gathering. In the fall of 2013, Common Weal organized a very successful theatre workshop with director, Varrick Grimes from Toronto. These conferences and events are an excellent way to connect and network with other individuals and organizations as well as provide new opportunities for personal growth and development.

Common Weal participated at the Volunteer Fair, University of Regina; at the Cathedral Village Arts Festival; the Regina Folk Festival; and the North Central Street Fair. In this way, Common Weal is becoming better known and recognized in the community which is leading to developing more partnerships and connections.

Thank you to everyone who contributes to the work of Common Weal Community Arts. Because of your involvement, we continue to work in positive ways with a variety of communities in Saskatchewan, making a difference in the lives of individuals and groups through the arts. I look forward to next year, with its new challenges and rewards and hope to continue building relationships with you and others in Saskatchewan and beyond.



World Art Summit in  
Santiago, Chile



# Southern Artistic Director Report

## By Gerry Ruecker

### Hello In There, Hello Out There – Artist residency program 2013, 2014

Hello In There/Hello Out There is an interactive art project engaging senior citizens living in residential facilities in Regina and surrounding areas through artist-led workshops, by inviting them to share their personal narratives, life stories, and memories, and then guiding and assisting them in making a selected story or memory accessible to others through a personal art project, which each participant created or collaborated on. The project will culminate in a touring public exhibition of the art projects paired with recorded participant narratives.

Our express goals for the project include:

- to increase inclusion of seniors in our society,
- to enhance the physical, mental and emotional health of seniors in care homes and facilities,
- to encourage dialogue around circumstances of seniors in our society,



Rowan and participant of Hello In There



- to share and pass along to younger generations the valuable stories and wisdom gleaned from the lifetime of experiences of our advanced population.

Hello In There/Hello Out There is a collaborative program, engaging Common Weal Community Arts / Project Artists Chrystene Ells, Rowan Pantel, and Berny Hi. During the 2013-2014 year, we worked with staff, volunteers, and seniors and family members at Regina Senior Citizens Centre, Al Ritchie Health Action Centre, Golden Prairie Home (Indian Head), and Echo Lodge Special Care Home (Fort Qu'Appelle), in a series of 2-3 month programs in each location.



Over the past year, we have witnessed many wonderfully positive results of this program in the lives of participants. By creating opportunities for community participation, and for having the opportunity to share their stories and talk about what is important to them, we have seen people light up, laugh, share, and throw themselves into the storytelling and art-making with their whole beings. We have seen seniors who rarely speak in their daily lives become engaged and interested in sharing their stories in a creative setting, and we have also seen bonds between participants and staff, and participants and their families, grow stronger through the program.

At the end of the program in each facility, Common Weal and facility staff collaborate on a public exhibition of the work on-site at the facility. These exhibitions have proven to be extremely important to the participants. We have observed that the community engagement with the seniors through these exhibitions is exceptionally meaningful, not only to the artists, but to the public. This level of engagement is highly valuable for both parties. The marginalization of the senior segment of the population is a detriment to the health, not only of older adults, but of our society, as the younger members of our community do not benefit from regular engagement with these vital and integral members of our culture, and the wisdom gained through a lifetime of experience. Older adults are creators, mentors, teachers, and advisors. They can demonstrate how to live and age creatively by sharing their unique perspectives on life, and teach us what it is like to grow old.

Project funding for Hello In There has been generously provided by the Saskatchewan Arts Board (Creative Innovations Program), Govt. of Saskatchewan (Community Initiatives Fund), Sask Lotteries, and the Govt. of Canada (New Horizons for Seniors Program).



# Directing Community Performance – September 2013

In an effort to further support the developing field of community engaged arts practice in Regina and Saskatchewan, Common Weal presented a three-day intensive community arts workshop under the direction of long-time Toronto theatre director, playwright, and actor Varrick Grimes, entitled Directing Community Performance. The master-class explored creative processes and staging approaches that softened or removed actor-participant-audience distinctions. Participants learned how to draw out the highest potential in experienced or novice performers, take creative leaps and risks, and produce astonishing and powerful theatre with large, varied and open-ended groups of people and communities. Project partners included Globe Theatre Outreach Department and the U of R Theatre Department. Approximately 30 individuals participated, including theatre professionals, administrators, community arts artists and practitioners, and interested members of the community.

Additionally, Mr. Grimes, along with Associate Project Artist Kenn McLeod, directed a weekend long workshop with members of the Listen to Dis collective, guiding and mentoring them in the process of the development of a community play based on their shared experience of disability.

Project funding for these two workshops was generously provided by a SaskCulture Capacity Building Grant.







Photo by participant  
of Our View

## **Our View: Perspectives in Health and Well-Being – September 2013**

In September 2013, Regina youth, ages 10 - 15 examined their physical and social environment, and through photography, documented their perspectives on the issues, strengths and possible solutions to improve the health of their community. The resultant series of photographs provided a unique glimpse into the views of Regina youth. They expressed a strong interest in the existing factors in their community that affect their well-being.

Project partners included: Regina Qu'Appelle Health Region, Regina Public Library/ Dunlop Art Gallery, and Paper Crane Community Arts Centre. Project artists included Amanda Scandrett and Wendy Peart.

## **My Neighborhood – September 2013**

In partnership with the North Central Community Assn, and various other North Central Community organizations as part of the 2013 Culture Days celebration, Common Weal hosted the My Neighborhood installation. Members of the public were invited to write their hopes and dreams for their community on 4"x6" stickers and share them by attaching them to a large sandwich board. Numerous community issues of concern were highlighted, and much community discussion ensued as a result of the installation.







## **Tin Can Connections – May 2014**

How do you build connection with your community? For our third annual partnership with the Cathedral Village Arts Festival, Project Artist Terri Fidelak explored the science of sound waves and the magic of communication through her installation, entitled Tin Can Connections, which was installed during the festival's kickoff community picnic. Members of the public were invited to communicate via the age-old transmission medium of tin cans and strings-pulled-taught. They pegged their written thoughts to a clothesline on how communication (and its fast-changing methods) can affect the creation of community.

## **In The Picture – July 2014**

In The Picture was a project in partnership with Regina Open Door Society and the Regina Public Library, in which thirteen newcomer youth were trained in principles of photography and photojournalism, and guided in expressing their thoughts and feelings through this medium.

Newcomer youth to our province can face many hardships and barriers to integration. Often, besides issues of language, they face challenges, such as culture shock, lack of community support, racial stereotyping and prejudice, etc. In The Picture is designed to counter these barriers in an interesting, challenging, and exciting way. By giving voice to a heretofore, silent community, it will contribute greatly in the support of the advancement of multiculturalism in our city and province through enhancement of cultural identity, intercultural understanding and issues related to social justice and harmony.

Common Weal Community Arts Inc. would like to thank MCOS (Multicultural Council of Saskatchewan) for their generous funding, making In The Picture possible.

## **Knit the Park - August 2014**

Due to appeals to repeat our very successful 2013 Knit The Park partnership project with the Regina Folk Festival, Common Weal invited festival goers once again, to 'yarn-bomb' Victoria Park during the festival weekend. Under the direction of Project Artist Jen Keturakis, a calm and mellow vibe ensued, with numerous people socializing as they knitted in the Common Weal tent, and a vibrant environment was created in the park as a result of the knitted works incorporated into the trees and infrastructure of the park.



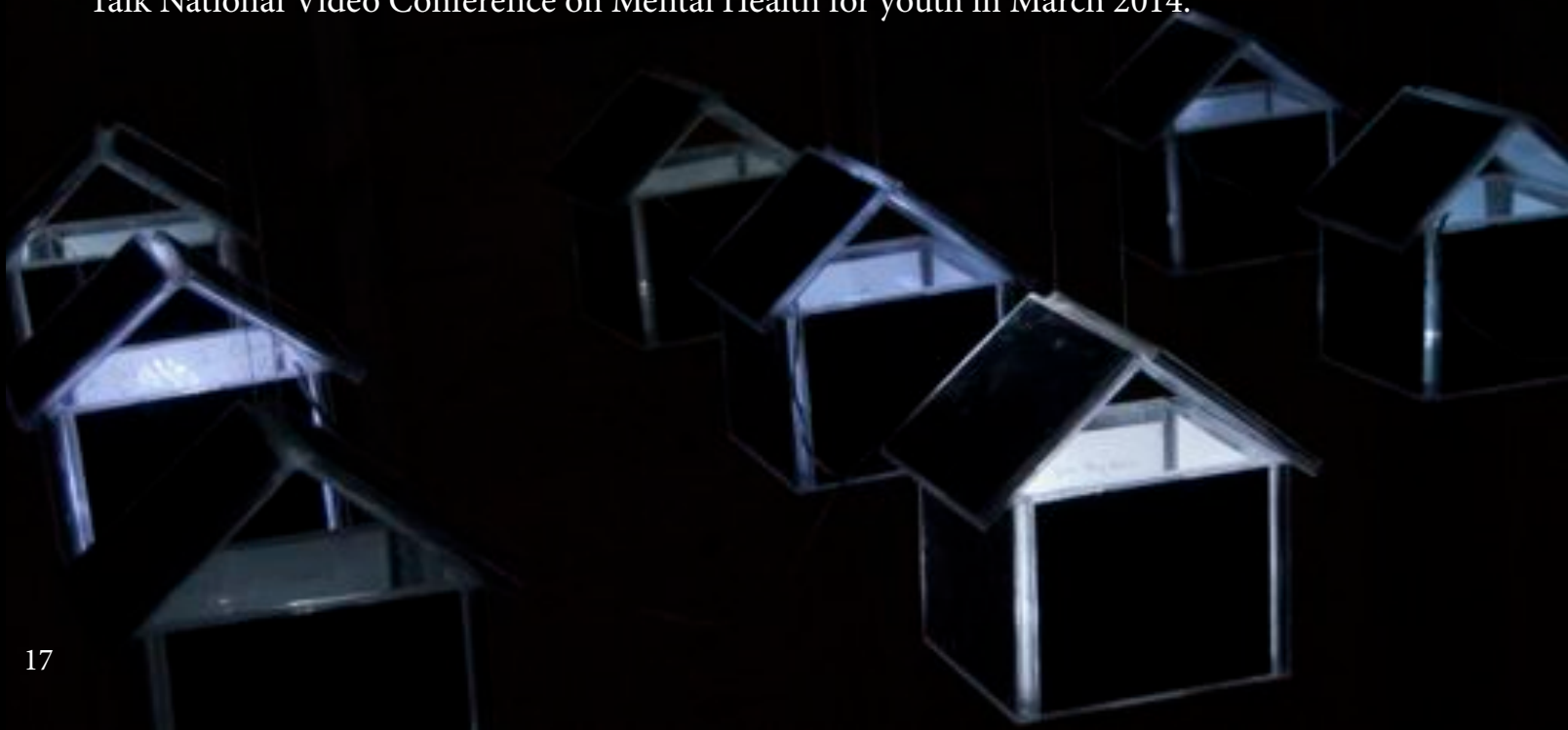
# Northern Artistic Director Report

## By Judy McNaughton

### Lynda Monahan, Writing for your Life program

Prince Albert branch of the Canadian Mental Health Association partnered with Common Weal on a journaling project for their clients, with Prince Albert writer Lynda Monahan, funded by the Community Initiatives Fund. In this program, Lynda met regularly with a writing group at The Nest, a downtown drop-in center run by the Prince Albert branch of Canadian Mental Health Association. The program participants learned journaling techniques, a manner of writing about their own life experiences in a way that is both a self-exploration and an avenue of sharing these experiences with their community and wider public. They shared their writing in publications, public readings held at the John M Cuelenaere Library, and public events hosted by the Canadian Mental Health Association. Along with their regular journaling workshops and meetings, the group worked on occasion with guest artists. An anthology and video were produced titled *With Just One Reach of Hands*, launched on May 9th, 2013 to coincide with Mental Health Week. The group continues to meet regularly with Lynda and other volunteer writing mentors she has introduced to the program. The participants continue to write new works, and give public presentations. On May 30, 2014, participants of the writing group had an opportunity to read along side Common Weal board member Paul Wilson, at the John M Cuelenaere Library during the launch of his book of poems *The Invisible Library*. The audience included a number of Common Weal staff and board members on retreat at Waskesiu Lake.

Lynda Monahan was a presenter at the Power of the Arts National Forum at Carleton University in Ottawa in September 2013. She was also invited as a guest speaker for the Let's Talk National Video Conference on Mental Health for youth in March 2014.





# YWCA / Michèle Mackasey residency, Saskatoon

Saskatoon visual artist Michèle Mackasey completed an artist residency with the Saskatoon YWCA Crisis Shelter and Residence in February 2014. The program received funding through the Saskatchewan Arts Board Partnership Innovations Grant, and the Community Initiative Fund Community Grant Program. This residency engaged single mothers and their families, through a lens of visual art, story telling and portraiture. An exhibition of works created during the residency entitled **Home is Where the Heart is...** was displayed at the Gordon Snelgrove Gallery in the University of Saskatchewan from August 26 to September 6, 2013.

Project artist Michèle Mackasey, held weekly programs, which taught basic art skills such as drawing and working with pastels. From the ongoing momentum of these sessions, Michèle was also able to create group projects with the participants, such as the *Wish-Homes* installation made up of a neighborhood of small house shaped sculptures. The resident youth participants created a collaborative painting of Bob Marley, which has been permanently installed in the hallway of their residence.

Michèle began her work by setting up in the lobby on the second floor of the shelter, known as the Crisis Shelter Residence. Since residents on the crisis floor have thirty days to relocate and find a place to live, most clients are under an enormous level of stress. Michèle observed that participating in art making seemed to free their minds to approach their realities in a different manner. Observing these activities, Michèle also recognized the importance of a place to call home, as a common denominator for those in the facility. This commonality among the residing individuals became the theme for a collaborative sculptural installation, *Wish-Homes*. Participants created a portrait of each family member, or images reflective of home, to make up the exterior walls of their house, adding lists of their private wishes for the interior walls. The homes are constructed with clear plastic CD cases and can be hung together to form a neighborhood of houses. The houses are lit from the inside, by small LED lights, giving them the warm sense of inhabitation. Plans are underway to find a permanent public location for the *Wish-Homes* within Saskatoon. The YWCA recognized the value of what took place during residency, inviting Michèle back to the facility to provide periodic programming, as their resources allow.



Wish In The Dark Installation



# Patuanak Summer Cultural Project: Axenet'i Tth'al -Frenge

The Axenet'i Tth'al –Frenge project, is an imaginative cultural experience in which Patuanak youth, a respected elder trapper, and other community members come together with artists to share and practice the customary skills of Dene lynx trappers.

As a mother of two youth, whose grandparents and extended families are part of the Patunak community in northern Saskatchewan, artist Michèle Mackasey has had many discussions with people in Patunak about the challenges of youth engaging in cultural life. She found that, without experiencing daily activities that have been central to the lives of older people, it could be difficult for younger people to understand the skills and awareness deemed an important part of being-in-the-world. These considerations led Michèle to investigate creative ways of sharing and exploring customary skills, important in the Patunak community

In discussion with knowledgeable members of the Patunak community, Michèle developed an idea for a creative outdoor collaboration that might engage the youth with unique aspects of Denesoline cultural life: combining aspects of the heritage and ingenuity of the Denesoline lynx trappers, with the aesthetic of fringe garment design to produce an aesthetic merge, in the form of a collaborative environmental art installation.

In August 2014, a weeklong community collaboration took place near Patuanak Saskatchewan. This was the first phase of the Frenge project, supported by the Community Initiative Fund Summer Grant, and the SaskCulture Multicultural Initiative Fund. An elaborate lynx trap maze was built in the bush near Patuanak, with advice from well-respected trapper, Jacob Estralshenenè, and Percy Paul, a Denesoline mathematician and theoretical physicist known for his extensive knowledge of Denesoline cultural practices.

The youth, artists, and knowledgeable community members created an environment of fringes suspended from the trees. Similar to methods used by lynx trappers. The fringes are made by tying straight branches of similar size and length to each other in a row, then tied tree to tree so that the 'fringe' branches hang vertically. The fringe branches sway with the wind, producing a chime-like effect. There is a very interactive element to this piece, as people from the community came out to 'explore' – by walking through, under, or about the fringes. The lynx trap maze was captured on video and sound recordings, with the help of Montreal-based media artist Manuel Chantre.

In Phase II of the project, a group of Patunak youth will travel to Saskatoon for the school breaks. They will meet with the project artists to edit the film and audio footage collected during the collaborative installation. The footage will be edited into some form of film, and then used in recreated installations with the interpretations of the youth. The resulting video and sound installations will be presented in gallery and community settings, in Saskatoon and Patuanak during 2015.





Photo from Patunak Project





## General information on Northern Artistic Director Activities

Judy McNaughton, Common Weal Northern Artistic Director, completed a Master of Applied Arts in Visual Art through the Emily Carr University of Art and Design in May 2014. She also completed a SIAST course in Quickbooks in April 2014. This professional development will strengthen general capacity as an Artistic Director, and increase the effectiveness of Common Weal's advisory role to cultural organizations in the region.

The Common Weal Northern Office partnered with IPAC: The Indigenous Peoples Artist Collective of Prince Albert on aspects of their 2013 Two Story Café and Pitos programming. Specifically, providing administrative support and technical assistance to add capacity and share expertise between the two organizations.

The Common Weal Northern Office staff, Judy McNaughton and Terri Lynn McDonald, also provided an administrative workshop on May 15, 2014 to members of the recently incorporated Saskatoon artist collective, Sans-atelier, whose mandate is to support contemporary francophone artists in the visual and literary arts in Saskatchewan.

The Common Weal Northern Office staff served as partners and advisors to Audrey Dreaver, Coordinator of the CARFAC 2014 Aboriginal Artist Symposium, providing input and circulating information for the symposium. This event took place May 22, 23 & 24, 2014 in Saskatoon, bringing together First Nation and Metis artists, curators, cultural workers, community leaders, and funders from across the province to meet and discuss topics that impact and support Aboriginal art practice in Saskatchewan.



# Connect Publication

Common Weal is nearing completion of a publication responding to the national conference Connect: toward a socially engaged aesthetic that took place in Regina Saskatchewan in 2010. The Connect Conference was designed, by Common Weal Community Arts, as a forum in which artists, activists, programmers, and others could come together to share ideas and consider methodologies of socially engaged art practices. The publication is not a direct document of conference transcripts, but a response to ideas, discussions, and subsequent reflections. It will be scholarly in nature, but will be accessible enough to become a reference and, it is hoped, an inspiration to community art practitioners. We are looking to a publication date in 2015.









# Treasurer Report

## By Brian Gladwell





## INDEPENDENT AUDITOR'S REPORT

To the Members of  
**Common Weal Community Arts Inc**

I have audited the accompanying financial statements of the Common Weal Community Arts Inc, which comprise the Statement of Financial Positions as at August 31, 2014 and the statements of Operations and of Cash Flows for the year then ended, and a summary of significant accounting policies and other explanatory information

### *Management's Responsibility for the Financial Statements*

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian generally accepted accounting principles and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

### *Auditor's Responsibility*

My responsibility is to express an opinion on these financial statements based on my audit. I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risk of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

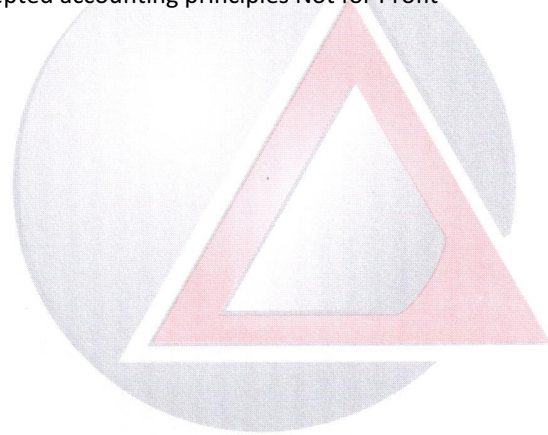
I believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for my opinion.

### *Opinion*

In my opinion, the financial statements present fairly, in all material respects, the financial position of Common Weal Community Arts Inc as at August 31, 2014, and its financial performance and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles Not for Profit Organizations.

CHARTERED ACCOUNTANT  
PROFESSIONAL CORPORATION  
Regina, Saskatchewan  
November 28, 2014

74 Rawlinson Crescent Regina, Sask. S4S 6G5  
Ph. 306-586-3474 Fax. 306-586-3882  
donmcmillan@accesscomm.ca





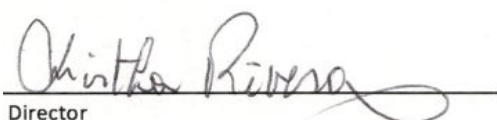
**COMMON WEAL COMMUNITY ARTS INC.**

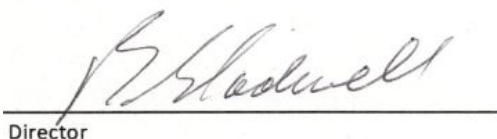
## STATEMENT OF FINANCIAL POSITION

AUGUST 31,

	2014			2013	2012
	Core	Project Fund	Total	Total	Total
<b>ASSETS</b>					
<b>Current Assets</b>					
Cash	\$ 145,148	\$ -	\$ 145,148	\$ 212,538	\$ 250,708
Accounts Receivable	7,255	-	7,255	7,759	8,544
GST Recoverable	1,024	-	1,024	929	2,525
Prepaid Expense	400	-	400	400	1,868
	153,827	-	153,827	221,626	263,645
<b>Capital Assets (Note 4)</b>	580	-	580	789	1,077
<b>TOTAL ASSETS</b>	\$ 154,407	\$ -	\$ 154,407	\$ 222,415	\$ 264,722
<b>LIABILITIES</b>					
<b>Current Liabilities</b>					
Accounts Payable	\$ -	\$ -	\$ -	\$ 170	\$ 213
Deferred Revenue (Note 5)	52,250	18,829	71,079	150,352	198,727
Due to Other Fund (Note 6)	18,829	(18,829)	-	-	-
	71,079	-	71,079	150,522	198,940
<b>NET ASSETS</b>					
Unrestricted Net Assets	82,748	-	82,748	71,104	64,705
Investment in Capital Assets	580	-	580	789	1,077
	83,328	-	83,328	71,893	65,782
<b>TOTAL LIABILITIES AND NET ASSETS</b>	\$ 154,407	\$ -	\$ 154,407	\$ 222,415	\$ 264,722

On Behalf of the Board:

  
Director

  
Director



COMMON WEAL COMMUNITY ARTS INC.			
STATEMENT OF CASH FLOWS			
FOR THE YEAR ENDED AUGUST 31,	2014	2013	2012
<i>Net Cash Provided (Used) By:</i>			
<b><i>Operating Activities</i></b>			
Net Income for The Year	\$ 11,435	\$ 6,111	\$ (14,498)
Add: Amortization Not Affecting Cash	209	289	400
Changes in Non-cash Working Capital Items			
(Increase) Decrease in Accounts Receivable	504	2,381	(836)
(Increase) Decrease in Prepaid Expenses	-	1,468	(1,868)
(Increase) Decrease in GST Recoverable	(95)	-	
(Decrease) Increase in Accounts Payable	(170)	(43)	179
(Decrease) Increase in Deferred Revenue	(79,273)	(48,375)	26,486
Rounding Adjustment	1	(1)	
	(78,825)	(44,281)	24,361
Net Cash (Used) Provided by Operations	(67,390)	(38,170)	9,863
<b><i>Investing Activities</i></b>			
Purchase of Capital Assets	-	-	-
	-	-	-
Net Cash (Used) Provided by Investing Activities	-	-	-
Increase in Cash Position	(67,390)	(38,170)	9,863
Cash Balance, Beginning of Period	212,538	250,708	240,845
CASH BALANCE, END OF PERIOD	\$ 145,148	\$ 212,538	\$ 250,708
<i>Cash Balance is Made Up of:</i>			
General Bank	145,148	212,538	250,708
Investments	-	-	-
CASH BALANCE, END OF PERIOD	\$ 145,148	\$ 212,538	\$ 250,708



**COMMON WEAL COMMUNITY ARTS INC.**
**STATEMENT OF OPERATIONS**
**FOR THE YEAR ENDED AUGUST 31,**

			2014	2013	2012
			Project		
			Fund	Total	Total
	Core				
<b>INCOME</b>					
Grants (Schedule 1)	\$ 285,477	\$ 122,904	\$ 408,381	\$ 389,121	\$ 333,490
Donations (Schedule 2)	35,092	-	35,092	9,908	-
Self Generated Income	900	-	900	1,010	-
	<u>321,469</u>	<u>122,904</u>	<u>444,373</u>	<u>400,039</u>	<u>333,490</u>
<b>EXPENSES</b>					
Administrative (Schedule 3)	40,807	-	40,807	44,723	51,823
Amortization	209	-	209	289	400
Development Expenses (Schedule 4)	-	-	-	1,504	-
Organizational Costs (Schedule 5)	2,623	-	2,623	3,094	2,187
Project Expenses (Schedule 5)	131,987	174,427	306,414	255,659	231,677
Payroll	82,886	-	82,886	88,659	61,901
	<u>258,511</u>	<u>174,427</u>	<u>432,938</u>	<u>393,928</u>	<u>347,988</u>
<i>Increase in Net Assets</i>	62,958	(51,523)	11,435	6,111	(14,498)
<i>Funds Transfer (Note 6)</i>	(51,523)	51,523	-	-	-
<i>Net Assets, Beginning of Year</i>	71,893	-	71,893	65,782	80,280
<b>NET ASSETS, END OF YEAR</b>	<u>\$ 83,328</u>	<u>\$ -</u>	<u>\$ 83,328</u>	<u>\$ 71,893</u>	<u>\$ 65,782</u>



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## COMMON WEAL COMMUNITY ARTS INC.

### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED AUGUST 31, 2014

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#### 1. Status and Objectives of the Organization

Common Weal Community Arts Inc. is incorporated pursuant to the provisions of the *Non-Profit Corporations Act of Saskatchewan* and is a registered charitable organization. The corporation is involved in developing and co-producing participating community arts projects. In July, 1997, Common Weal's mandate expanded to include all arts disciplines. Prior to that date Common Weal produced theatre projects involving community people and theatre professionals.

Currently, the provisions of the *Income Tax Act* exempt the net income of these corporations from taxation. Accordingly, there is no provision for income tax included in these financial statements.

#### 2. Significant Accounting Policies.

These financial statements are prepared in accordance with generally accepted accounting principles for non-profit organizations. The following policies are considered significant.

##### **Fund Accounting**

These financial statements are prepared using fund accounting and include the following funds:

**Operations** - The operations fund reflects the organization's core revenue and expenses and operations.

**Capital Assets** - The capital asset fund reflects the organization's net assets invested in capital assets.

**Project Fund** - A fund has been internally restricted to reflect the results of operating various projects from year to year. Any unused surplus of a continuing project is deferred to the subsequent year in order to match the expenditure of those funds. In accordance with the particular project funding agreement, upon completion of a project, funds are either returned to the contributor or transferred to the operating fund.

##### **Revenue Recognition**

Common Weal follows the deferral method of accounting for contributions. Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if Common Weal can reasonably estimate the amount of the future contribution and collection is reasonably assured.

##### **Capital Assets**

Capital assets are stated at cost less accumulated amortization. Amortization is calculated using the diminishing balance method at rates established to charge the cost of the asset to operations over the estimated useful life of the particular asset. In the year of acquisition. Amortization is limited to ½ of the amortization amount calculated using the amortization rate for the applicable asset category. Amortization is calculated using the following rates:

Equipment	20 %
Computer Equipment	30 %
Computer Software	100 %



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## COMMON WEAL COMMUNITY ARTS INC.

### NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED AUGUST 31, 2014

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#### *Measurement Uncertainty*

The preparation of financial statements in accordance with Canadian generally accepted accounting principles requires management to make estimates and assumptions. These estimates and assumptions may affect the reported amount of financial assets and liabilities, the disclosure of contingent assets and liabilities at the date of the financial statements and the reported amount of revenues and expenses during the reporting period. These estimates are reviewed periodically, and as adjustments become necessary, the adjustments are reported in earnings in the period in which they become known.

### **3. Financial Instruments**

Common Weal recognizes financial assets and liabilities in its financial statements when Common Weal becomes party to the contractual provision of the financial instrument. Financial assets and liabilities originated in an arm's length transaction are initially measured at fair value adjusted for financing fees, transaction costs that are directly attributable to its origination, acquisition, issuance or assumption. In subsequent years investments in equity instruments are measured at cost less any reduction for impairment with all other financial assets and liabilities being measured at amortized cost. Management reviews its financial instruments annually to determine if there has been a significant adverse change during the period in the expected timing or amount of future cash flows from the financial asset or group of assets. In the event that a significant adverse change has occurred management reduces the carrying value of the asset or group of assets.

Common Weal's financial instruments consist of cash, investments, accounts receivable, accounts payable and accrued liabilities. It is management's opinion that Common Weal is not exposed to significant interest, currency or credit risks arising from these financial instruments

#### *Investments*

Securities which Common Weal both positively intends and has the ability to hold to maturity are classified as investments held to maturity and are carried at amortized cost. Intent and ability to hold are considered to be satisfied if an investment is available to be sold in response to changes in interest rates, prepayment rates, liquidity needs or other reasons as part of the overall asset management strategy.

#### *Accounts Receivable and Accounts Payable*

Accounts receivable and accounts payable include financial instruments categorized as loans and receivables and are reported at amortized cost.

#### *Interest Rate and Market Risk*

Due to the nature of the investments held, the Organization's portfolio contains minimal risk associated with interest rate and market fluctuations.

#### *Credit Risk*

The Organization does not have significant credit exposure to any individual customer or counterpart.



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**COMMON WEAL COMMUNITY ARTS INC.****NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED AUGUST 31, 2014**

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**4. Capital Assets**

Capital assets reflect the following balances:

	2014			2013
	Cost	Accumulated Amortization	Net Book Value	Net Book Value
Computer Equipment	\$ 20,842	\$ 20,484	\$ 358	\$ 512
Equipment	4,207	3,985	222	277
Computer Software	1,588	1,588	-	-
	<u>\$ 26,637</u>	<u>\$ 26,057</u>	<u>\$ 580</u>	<u>\$ 789</u>

**5. Deferred Revenue**

Deferred revenue consists of amounts received from the following organizations which have not been used fully to fund project expenses in the current year.

Project / Funding Agency	2014	2013
Canada Council Publication	\$ 13,228	\$ 13,728
Saskatoon Residency	-	18,341
Hello In There / Out There	10,000	29,153
Professional Development	-	3,000
Workshop Funding	-	4,413
SSILC Project	-	17,592
RQHR Project	601	2,000
Canada Council Operating	47,250	62,125
	<u>\$ 71,079</u>	<u>\$ 150,352</u>

**6. Due (to) From Other Funds**

The inter-fund balance arises as a separate bank account is not maintained for each of the restricted funds. Any shortfall of the projects is supported by the core operations.

**7. Economic Dependence**

Common Weal receives a significant portion of its funding from the Saskatchewan Lotteries Trust Fund for Sport, Culture & Recreation and the Canada Council for the Arts. In order to maintain the current level of services provided to its members and affiliates, the Organization must continue to receive this funding.



<b>COMMON WEAL COMMUNITY ARTS INC.</b>			
<b>SCHEDULE OF REVENUE</b>			
<b>FOR THE YEAR ENDED AUGUST 31,</b>		<b>2013</b>	<b>2012</b>
	<b>2014</b>		
<b>GRANTS</b>		<b>SCHEDULE 1</b>	
Sask Arts Board Global	\$ 145,100	\$ 134,959	\$ 132,000
Sask Arts Board Project	50,093	44,907	54,500
Canada Council Inter Arts	95,875	99,875	81,000
Canada Council Project	500	2,250	5,978
Other Public Sector Revenue	36,747	-	4,886
Gov of Canada Student Employment	7,755	6,636	4,722
Municipal	39,927	26,060	34,661
Sk Gaming	-	44,093	-
Sk Provincial Programs	23,048	6,935	-
Sask Employment	-	1,750	-
Sask Culture	9,336	21,656	15,743
	<u>\$ 408,381</u>	<u>\$ 389,121</u>	<u>\$ 333,490</u>
<b>DONATIONS</b>		<b>SCHEDULE 2</b>	
Sasktel	\$ -	1,000	-
Great West Life	7,500	7,500	-
Conexus Credit Union	10,000	10,000	-
Arts Vest	-	9,000	-
Included in Deferred Revenue	(17,592)	17,592	-
	<u>\$ 35,092</u>	<u>45,092</u>	<u>-</u>



<b>COMMON WEAL COMMUNITY ARTS INC.</b>				
<b>SCHEDULES TO THE FINANCIAL STATEMENTS</b>				
<b>FOR THE YEAR ENDED AUGUST 31,</b>		<b>2014</b>	<b>2013</b>	<b>2012</b>
<b>ADMINISTRATIVE EXPENSES</b>		<b>SCHEDULE 3</b>		
Admin	\$ -	\$ -	\$ -	
Accounting and Legal	1,472	1,689	1,669	
Professional Development	3,140	3,615	3,467	
Board Development	10,233	4,016	272	
Office Supplies	1,694	2,156	2,863	
Telephone	6,440	5,418	3,301	
Postage	587	507	1,100	
Equipment Core	2,961	1,081	1,780	
Office Rent	9,650	10,233	10,800	
Bank Charges	-	29	39	
Insurance	2,690	2,565	2,350	
Membership Fees	574	-	350	
Website	337	429	-	
Promotion	-	4,303	15,345	
Operating Other	1,029	8,682	8,487	
	<u>\$ 40,807</u>	<u>\$ 44,723</u>	<u>\$ 51,823</u>	
<b>DEVELOPMENT EXPENSES</b>		<b>SCHEDULE 4</b>		
Community Support	\$ -	\$ -	\$ -	
Travel	-	1,504	-	
Project Meetings	-	-	-	
Resource Material	-	-	-	
Promotion	-	-	-	
	<u>\$ -</u>	<u>\$ 1,504</u>	<u>\$ -</u>	



<b>COMMON WEAL COMMUNITY ARTS INC.</b>				
<b>SCHEDULES TO THE FINANCIAL STATEMENTS</b>				
<b>FOR THE YEAR ENDED AUGUST 31,</b>		<b>2014</b>	<b>2013</b>	<b>2012</b>
<b>PROJECT EXPENSES</b>		<b>SCHEDULE 5</b>		
Project Manager	\$	131,987	\$ 109,667	\$ 117,917
Artist		125,469	110,530	72,597
Volunteer Appreciation		527	468	316
Contract Services		2,825	-	-
Miscellaneous		34	391	2,709
Public Presentations		1,237	596	2,921
Project Meetings		446	1,093	622
Production/Technical Salaries		-	1,288	2,660
Traditional Costs		900	46	70
Exhibition		-	-	12,298
Documentation		8,395	5,932	3,867
Equipment Facility Rental		12,002	6,997	1,263
Production Materials		9,156	2,737	2,007
Promotion		155	1,254	305
Travel		9,624	6,263	9,685
Nutrition Breaks		3,658	8,397	2,440
	\$	<u>306,414</u>	\$ <u>255,659</u>	\$ <u>231,677</u>



# Funders

Government of Sask. (Community Initiatives Fund)  
SaskCulture  
Sask Lotteries  
Sask Arts Board (Creative Partnerships Explorations,  
Creative Partnerships Innovations)  
Government of Canada (New Horizons for Seniors)  
Conexus Credit Union  
Great West Life  
Community Initiative Fund  
SaskCulture, Multicultural Initiative Fund

# Partners

South Saskatchewan Independent Living Centre  
Regina Seniors Centre  
Al Ritchie Health Action Centre  
Golden Prairie Home (Indian Head)  
Echo Lodge (Ft. Qu'Appelle)  
North Central Community Assn.  
Cathedral Village Arts Festival  
Regina Folk Festival  
Globe Theatre  
Theatre Department, U of R  
Prince Albert branch of the Canadian Mental Health  
Association  
John M Cuelenaere Library  
Victoria Hospital Foundation  
Prince Albert Parkland Health Region, Volunteer  
Services Department  
Gordon Snelgrove Gallery  
Saskatoon YWCA  
English River First Nations  
Town of Patuanak





# Artists

Chrystene Ells  
Rowan Pantel  
Berny Hi  
Jennifer Keturakis  
Terri Fidelak  
Varrick Grimes  
Gerry Ruecker  
Lynda Monahan  
Michèle Mackasey  
Manuel Chantre  
Lynda Monahan  
Michèle Mackasey  
Manuel Chantre

Photo from Patuanak project





## Common Weal Community Arts Inc. [commonweal.ca](http://commonweal.ca)

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