



**Common
Weal**
Community Arts



**Annual
Report
2012**



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Our Vision

Saskatchewan communities engaged in participatory art for social change.

Our Mission

Common Weal Community Arts Inc. is a provincial arts organization that collaboratively engages professional artists with communities to promote social change and cultural identity through creative expression.

Our Values and Guiding Principles

- Empowerment and creating opportunities for empowerment
- Community Engagement
- Creativity and flexibility
- Integrity and ethics
- Social justice
- Revolutionary practices and making a difference
- Art of high artistic merit and socially-engaged aesthetics
- Accountability



Our Goals

1. Participatory, community-based art has a positive social impact in Saskatchewan.

We will build sustainable relationships with communities and artists throughout Saskatchewan to encourage participation in arts for social change and ensure our work is responsive and collaborative.

We will engage with communities in participatory art that raises, explores and expresses relevant issues and results in positive social change. Our work in participatory arts values and engages alternative and traditional voices and world views and supports innovation, diversity and inclusion.

Our work in participatory arts affirms and develops creative consciousness by challenging the status quo with honesty and integrity. It will foster personal growth, social development, and/or increased awareness for those involved (participants, community-members, artists, staff, stakeholders, society at large).

2. Artists and communities are engaged in collaborative art of high artistic merit.

We will utilize approaches and processes that truly engage our professional staff, professional artists, and communities in empowering, collaborative and collectivist projects.

We support community goals and build the capacity of participants by working with professional artists and staff who are committed to the process and product of collaborative art of high artistic merit.

We offer a multi-disciplinary approach to the arts and support professional artists who are innovative, exploring new technologies, and engaged in art-making practices recognized by their peers.

3. Common Weal is recognized as a leader in participatory arts for social change.

We are a learning organization. We encourage creativity and self-reflection in all areas of our work. We document and evaluate our projects using original and diverse methodologies.

We will actively engage the public to increase awareness of and promote participatory arts for social change.

We build capacity of our communities by sharing our documentation and supporting research and practices that investigate the field of participatory arts for social change.



Chairperson: Mirtha Rivera
 Vice-chairperson: Dianne Strilaeff
 Treasurer: Cory Oxelgren
 Directoss:
 Chelsa-Eufamia Lynn Reil
 Dominga Robinson
 Paul Wilson
 Jessica Leavens

Committees

Policy: D. Strilaeff, P. Wilson, J. Leavens
 Personnel: C. Reil, D. Robinson
 Communications: D. Robinson, C. Oxelgren, J. Shannon
 Nominations: D. Strilaeff
 Financial: C. Oxelgren, J. Shannon

M. Rivera is a member of all committees as chairperson.



Executive Director: Joanne Shannon
Southern Artistic Director: Gerry Ruecker
Northern Artistic Director: Judy McNaughton
Artist in Residence: Traci Foster
Administrative Support: Terri-Lynn McDonald
Communications Co-ordinator: Leah Mazur

The background of the page is a photograph of a person's hands painting a landscape on a canvas. The person is using a brush to apply paint to a scene that includes a body of water and a distant shoreline. The lighting is soft, and the colors are muted, suggesting an indoor setting with natural light. The person's arm and hand are visible in the foreground, and the canvas is the central focus.

Chairperson Report

by Mirtha Rivera

This is the second year for me as chairperson. Personally, I have had many challenges because of my health. It is something we take for granted, including me, and we don't appreciate or notice it until we need to slow down and take time to gather our strength and heal.

I made a commitment to participate in Common Weal activities. As part of this, I attended the State of the Arts Symposium on March 25th, 2012. I was very impressed to see how much talent we have in Saskatchewan; to see the artists' and Community leaders' involvement right there where changes happen, with the people in our communities, to see the wonderful projects and the people they work with, and to see firsthand how proud and how happy the artists and community leaders are to give samples of their hard work. Seeing the "Lis-

ten to Dis" performance at the symposium, and seeing images and documentaries from other groups, has reinforced my belief that it's easier to reach across and pass a message to the hard to convert, show a reality that is uncomfortable otherwise, and be able to create an understanding of what sometimes is a very difficult reality to face.

I also attended the Cathedral Arts Festival street fair. I had a great day being able to see so many familiar faces and meet new people who were very interested and asked about Common Weal and our purpose. We received very positive feedback and met individuals from all over Saskatchewan. We have an image in the community which is that Common Weal has achieved a place of excellence for the work we do with the different communities we have partnered with.

This summer, we went for big changes including a new logo, but we didn't forget where we came from. On June 13th we launched the Common Weal History Book. Thanks to Leah Mazur for her work and patience.

As our organization grows we need to keep our work as board members always open to flexibility and to look for ways of improving our policies, our governance and keep the vision and mission as our guide for the many ideas we have for the future of Common Weal.

This summer, our Southern Artistic Director had to take time off because he went for surgery, but Joanne Shannon and Leah Mazur did a great job of making the projects work. We have an excellent team in our staff. Thank you for keeping the spirit of Common Weal alive.

We have two new people who are going to join our board. Welcome Rebecca Caines and Elizabeth Verrall. We also have two more individuals who the nominations committee will meet. We are still looking for board members so if you have an interest, please contact us.

At this time we have say goodbye to Jessica who stepped down from the board for health reasons. Jessica your contribution was excellent. We learned from you that statistics don't have to be something dreaded or alien to our work, that we can still be creative and we can measure how effective our creativity is by looking at the results and seeing how we affect changes in each individual and the community and stay focused on our purpose as a community-based arts organization. We also need to say thank you and goodbye to Cory Oxelgren for all the work he has done as our trea-

surer. A personal thank you for agreeing to work with us even though "art is not your thing". My friend you will be missed.

As well, we the remaining board members, need to congratulate ourselves for the time and commitment and the passion we demonstrated through yet another year of long hours and hard work and many meetings. We did it and we are seeing results we can be proud of. I feel that we are a great team and we are always looking for what is our next step on improving our mission of creating social change through art.

We have a very good image with our funders and we thank each and every one of them. This positive image is because of the work that our artistic directors, Judy McNaughton and Gerry Ruecker carry out in the community and the never-ending work of our Executive Direc-

tor, Joanne Shannon, who even though her health has stopped her sometimes, keeps us going and has developed more visibility representing us.

Once again, the year has brought challenges and rewards. The challenges have become part of the daily life for all of us. The rewards are to see that we have made a difference in the fabric of our community; to hear, see and admire each person who has shown their reality and expressed it in their own voice.

Now to finish, I would I like to recognize the Performing the World Conference's theme. Two years ago, the theme was "Can Performance Change the World? The 2012 Theme of the conference, attended by myself, Dianne Strilaeff and Joanne Shannon is: "Can Performance Save the World?" Now, how can we, as an organization, rise to the challenge.



Photo: Cathedral Village Arts Festival 2012

Executive Director Report

by Joanne Shannon

Common Weal Community Arts continued on a steady forward pace this year, having built a strong organizational foundation and keeping constant with a hard working creative staff and a dedicated board. Mirtha Rivera led the board this year as chairperson with few changes to the leadership. I am very grateful to the board for their input and support over the past year. The staff remained the same, with Judy McNaughton as Northern Artistic Director, Gerry Ruecker and Southern Artistic Director, Terri-Lynn McDonald as northern office support and Leah Mazur as our communications person, working out of the Southern Office. This staff brings experience and organizational skills and creativity to the organization. The Artistic Directors are key to the projects and programs that we undertake at Common Weal and their vision is the heart and soul of the work that we do with communities. As I was faced with health problems this year, it was especially important to have such a supportive team to move the organization forward.

We also could not carry out our programs and projects without the support of our funders. The Canada Council and the Saskatchewan Arts Board provide core operational funding as well as support for projects. We are also pleased to have received project support from the Multicultural Council of Saskatchewan, SaskCulture, the Community Initiatives Fund, SaskLotteries, City of Regina, City of Prince Albert, and the Government of Canada. In addition, Common Weal was successful in receiving support for programming next year from ArtsVest which

matched a grant from Conexus Credit Union. Sponsorships were also received from Great West Life and SaskEnergy. Almost \$30,000 in additional sponsorships were granted to Common Weal this year which will allow the SSILC project to continue with Traci Foster for an additional year.

I was also very pleased to be granted a personal travel grant from Canada Council. With the support of the professional development budget from Common Weal, I was able to travel to the World Summit for the Arts in Melbourne, Australia. There, I met with individuals and groups from all over the world that are involved in community arts. It was a great opportunity to share stories and learn about the work that others are doing around the globe. Similar support was given to Gerry Ruecker who was able to travel to London, England to undertake a course in how to conduct photo journalism courses with communities. This was also a very successful experience. Not only do we learn from others, but traveling to other centres, helps others learn about the work that we are doing in Saskatchewan.

Connecting with the public and becoming better known in the communities where we work was one of the goals of Common Weal this year. We participated in the Cathedral Village Arts Festival, the Regina Folk Festival, and the Dunlop Art Galleries, Living Pictures. Common Weal also participates and supports the work of other organizations by attending events such as the Saskatchewan Arts Alliance Conference and the SaskCulture Conference and supports initiatives in the arts and social justice areas. We care about the challenges faced by the arts community and disadvantaged groups in Saskatchewan.

Common Weal has carried out many valuable and exciting projects and programs over the past year. We are pleased to have a new look, with the implementation of our new logo, designed by Leah Mazur. We launched the new logo and our History Book at an open house on June 13th. We have expanded our outreach to Northern Communities and held an excellent symposium that brought together many groups and individuals interested in Community Arts. These projects and others will be outlined in the reports of our Artistic Directors. Common Weal continues to be a stable, forward looking organization that all who are involved can be proud of. Thank you to all who have contributed in any way, large or small, to our success over the past year.





Southern Artistic Director Report

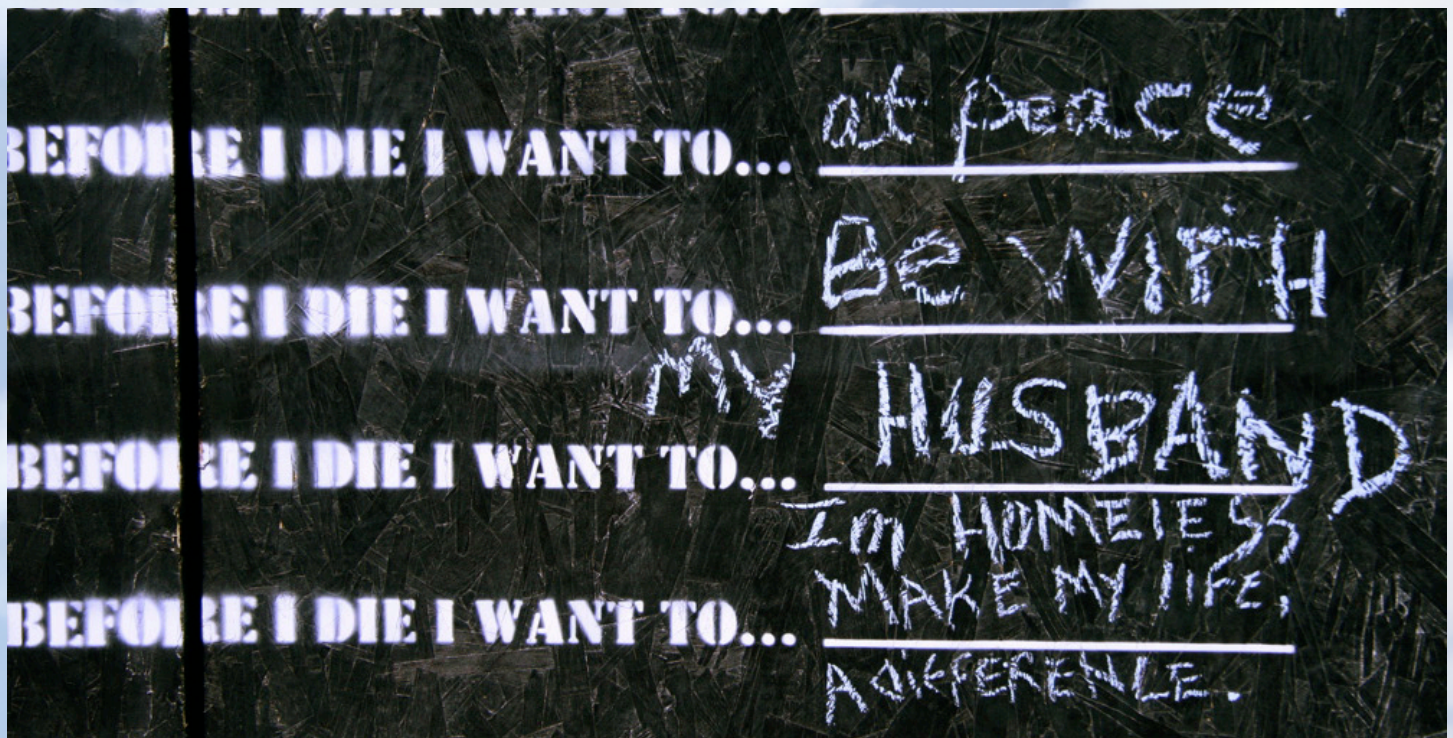
by Gerry Ruecker

Listen to Dis: Voice

2012 was the second year of this Sask Arts Board Creative Partnerships Program with SSILC (South Sask Independent Living Centre), utilizing voice, movement, and theatre techniques in an effort to give voice to members of the disabled community, and develop their theatre and performance abilities. Under the direction of Project Artist Traci Foster, participants have made incredible progress in their artistic and personal development as a direct result of the program. They have been creating and performing individual and group works. The first public performance was presented as part of Common Weal/SSILC's contribution to Culture Days, Sept 28- Oct 3, receiving a standing ovation. Since then, members of the Voice group have taken the initiative and independently begun seeking out and giving performances at numerous senior centers and daycares in Regina.

Community 4 Connection

Common Weal participated in the first Community 4 Connection, a gathering focused on providing services and helpful information for individuals experiencing issues around homelessness. Common weal contributed to the event on two fronts: Leah Mazur, our intern, assisted with organizing the event, and we presented the installation 'Before I Die', in which participants and individuals were invited to share their hopes, dreams and wishes in this life.



Antipoverty Arts Festival

This festival, much like the Community 4 Connection, was an attempt to inform and offer assistance to people facing circumstances of poverty in Regina. Common Weal participated in the Antipoverty Arts Festival with 'Before I Die' and a presentation of 'North Side Story or Two'.

Lives in Focus

A year-long project in partnership with Street Culture Kidz and Sask Filmpool Co-op, working with ten young women, ages 15-18, who live in Street Culture group homes, due to poor home situations. The two-part program consists of 5 months of instruction in the art of photography under the direction of Gerry Ruecker, and 5 months of training in the art of video creation, with Leslie Farley. Kelly Ann Reiss coached participants in writing and journaling skills, which were then paired with the photographs and videos. The intent of the program is to provide an artistic means for these young women to give voice to their lives and circumstances, as well as offer awareness of alternative career options.



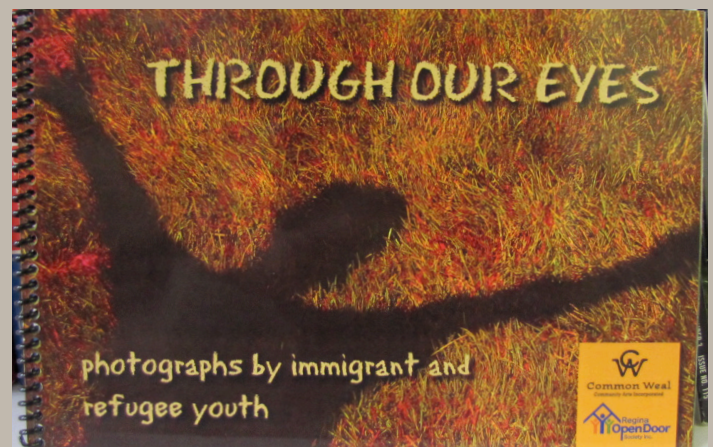


State of the Art Symposium

A great day of meeting, networking, and sharing community art projects and practices involving over forty artists, professionals and interested individuals. Eight artists actively engaged in community related work, including Ruth Howard of Toronto's Jumbles Theatre, gave presentations on their work. As well, there was a performance by the Listen to Dis: Voice group. There was a noticeable joy experienced by all participants from the ability to meet and share with peers. State of the Arts was a prequel for the Arts For All Essentials workshop, scheduled in Regina in October 2012.

Through Our Eyes Photobook Launch

Due to the success of the 2010 Through Our Eyes photo project; a partnership with Regina Open Door Society, in which ten newcomer youth were taught photography and journalism under the direction of Project Artist Gerry Ruecker, Common Weal produced a book documenting and celebrating the project. The book was very well received, with over 40 in attendance, including numerous participants of the family members, and interested community members.



I want.... For my Neighbourhood

Common Weal participated in the 2012 Cathedral Village Arts Fair with this interactive art project, in which festival-goers were invited to write their desires for their neighborhood on 3"x4" stickers, with which to attach to their clothing, thus announcing their hopes. The intent of the installation was to offer an unmistakable opportunity for community members to voice their desires for their community.



The Future Tree

Our second annual collaboration with the Regina Folk Festival, again a very well received project. Under the direction of Project Artist, Dr. Rebecca Caines, of the University of Regina, the installation centred around exploring fears, anxieties and dreams for a future that includes technologies and bodies growing together. This installation was a tree shape constructed from old parts attached onto the dividing wall. Participants at the festival were invited to write their hopes, dreams, fears, visions for the future on individual leaves with markers and then attach them to the tree themselves.

Living Pictures

Common Weal's first contribution to the Regina Public Library's Living Pictures event was a great success, with our installation based on the film 'Marwencol', about the highly unusual and unforgettable efforts of a mentally damaged individual's efforts at personal trauma therapy after his medical benefits had expired.

Northern Artistic Director Report

by Judy McNaughton



The Shelter Project: Little Stories

In August and September 2011, the teen participants created ceramic sculptures exploring issues important to their lives, working under the mentorship of Saskatoon ceramic artist Carole Epp. In February and March 2012, writer Lynda Monahan met with a group of young mothers at the YWCA Rendalyn Home residence for a month-long journaling project. They created individual handmade books with Big River artist Jan Woods, in which they entered some of the writing pieces developed during their writing workshops. The Shelter Project: Little Stories was funded through SaskLotteries' Community Grant, and delivered in partnership with the Prince Albert YWCA. The participants were youth living in residence with the Prince Albert YWCA, through Program Coordinator Tammy Burns who has been a valued partner for a number of years.

YWCA / Michèle Mackasey residency, Saskatoon

Saskatoon visual artist Michèle Mackasey has established a history of community involvement and a personal art practice that addresses issues of social justice, with particular interest in single parenthood and adequate housing. Her recent solo exhibition of local family portraits face à nous at the Mendel Art Gallery in Saskatoon garnered a great deal of attention.



Between January 15 and April 30, 2012 Common Weal received a Saskatchewan Arts Board, Partnership Exploration Grant to investigate the potential of an artist residency at the Saskatoon YWCA. Michèle Mackasey coordinated with staff at the Saskatoon YWCA, introducing workshops for women and youth in the shelter to help determine whether there is a need or desire for a resident artist in the facility.

Responses from staff and participants in the Partnership Exploration phase led to the conclusion that a resident artist would indeed be effective in the facility. Subsequently Common Weal received a Saskatchewan Arts Board, Partnership Innovations Grant to bring visual artist Michèle Mackasey as a resident artist into the Saskatoon YWCA beginning September 2012. The residency will engage single mothers and their families, through a lens of visual art, story telling and portraiture.

The Pine Grove Creative Circles Program/ Prison Songs; why the caged bird sings

Common Weal has been working with Pine Grove Women's Correctional Centre for about 7 years. The Pine Grove Creative Circles Program originated in 2004, since that time the program has included artists of various disciplines. In 2008 and 2009 singer, songwriter and performance artist Cheryl L'Hirondelle spent a week with the women in an intensive songwriting experience, which produced collaboratively written songs, *The Beauty Within* and *The Journey Home* recorded with the women themselves singing

We have received funding through the Aboriginal Arts and Cultural Leadership grant (SaskCulture) to bring Cheryl and a music producer to Pine Grove in 2011/12 to do week-long songwriting intensives with a group of inmates taking part in the institution's Literacy Program. Each session results in a collaboratively written song that is professionally recorded. These songs will ultimately become part of a CD being produced as part of *Prison Songs: why the caged bird sings*, a collaborative songwriting and album creation project by Cheryl L'Hirondelle taking place in a number of correctional facilities in Canada. The songs that have been recorded so far are quite beautiful.

Common Weal hopes that by bringing a professional artist to help this highly marginalized group (incarcerated women) express their circumstances, hopes, fears and desires will allow these perspectives to be heard, perhaps effecting community perceptions.





Northern Artist Initiative in Patuanak and Area

This project provides the opportunity for members of the northern communities, particularly youth, to engage in individual and collaborative art making through a series of art camps and workshops with visual artist Michèle Mackasey. The program took place between January 2011 to July 2012 in the northern Saskatchewan communities of Patuanak, Beauval and at the Key Lake Road culture camp. The program was funded through Multicultural Initiative Fund and Community Initiative Fund.

Lynda Monahan, Writing for your Life program

Prince Albert branch of the Canadian Mental Health Association requested a journaling project with writer Lynda Monahan. In this program, Lynda meets regularly with a writing group at The Nest, a drop-in center run by the Prince Albert branch of Canadian Mental Health Association. The participants learn journaling techniques, a manner of writing about their own life experiences in a way that is both a self-exploration and an avenue of sharing these experiences with their community and wider public. The participants have the opportunity to work with guest writers and artists throughout the program, and share their writing in publications, readings and public events. This project takes place between January 2012 and the spring of 2013. It is funded through the SaskLotteries Community Grant Program and the Community Initiative Fund.



Artist in Residence Report

by Traci Foster



The second year of The SSILC Voice and Movement Project, made possible through a Saskatchewan Arts Board Partnership Innovations Grant, has just been completed. And what a year it has been! The relationship between Common Weal Community Arts, the South Saskatchewan Independent Living Center (SSILC), and myself, has blossomed into an inferno of artistic opportunity for everybody involved.

The most exciting artistic endeavor that has been founded this year is the performance collective known as 'Listen To Dis' Voice.' The group is made up of 12 of the regular participants from the weekly workshops I hold. Beginning in mid September, they will be rehearsing for 4 shows they will be performing this October. One of these shows is in Moose jaw - our first, and not our last, out of town gig! The performance - bits and Pieces of Dis' and dat' - is a montage of songs, poems and monologues performed by the collective.

The Project Kinesiologist, Tanya Gallagher, is still working her magic for the participants in the program. Week after week, she assesses the

participants needs - people with autism, in wheel chairs, vision impaired, fetal alcohol syndrome, cerebral palsy, MS, et cetera, to adapt the work, ensuring full inclusivity. We now know her as 'the Adaptor!'

This past year, we have hosted a number of artists through the 'Visiting Artist' series, most of whom are from Regina. In addition to the local artists, K.J. Holmes, a New York dancer, was here in June, working with the collective through contact improvisation and dance. In February, we sang our hearts out with Fides Krucker, Toronto based opera singer and teacher.

I had the great privilege to work with both visiting artists, KJ Holmes and Fides Krucker, while they were in Regina, for my ongoing research and development of: Dancing With the Shadow.



In conclusion, the Voice and Movement Artist in Residence Program has been a life changing experience, for me. I have witnessed, first hand, what the arts can do to combat isolation and promote inclusion. My work as a voice teacher has been forever changed by the people I have had the honor of working with in the past two years. The group and their willingness to break barriers and take risks continues to inspire me. It is with them that I will continue to advocate through the arts for equality, inclusion, and understanding of the disabled population. Until we no longer have a label, separating us from them, our work is not done. Helping people to find their voice, which enables them to speak on behalf of what they believe - think and feel - is and continues to be our collective goal.

Thank-you Maggie Dixon (SSILC) and Gerry Ruecker (Common Weal) for dreaming this project to life and believing we could make it happen! A special thanks to Joanne Shannon, Leah Mazur and the board for supporting this all the way to an additional year!



Treasurer Report

by Cory Oxelgren

I am pleased to present the Audited Financial Statements for Common Weal Community Arts for the Year ended 2011. With confidence, I can assure that Common Weal has been managed with strong financial oversight. This financial achievement can only be made with the great work of all the staff in meeting the financial targets set with the Common Weal projects. This effort is appreciated.

Over the previous years, Common Weal has continually added to our reserves building a very safe cushion for the future. This prudent management has also positioned Common Weal financially to complement our operational activities with added resources or programming aside from our core funding as deemed necessary. In fact, through our strategic planning this year, we elected to draw on these reserves to enhance the marketing and communications component of our operations. We hired a part time staff member who has been an invaluable addition to our operations.

Again, I would like to express our sincere gratitude to all the funders and supporting agencies for their continued confidence in our mandate and programming. It is this support that has allowed Common Weal to fulfill our mandate, mission and vision.

On behalf of the financial committee, I respectfully submit Common Weal's Audited Financial Statements for the year ended August 31, 2012.

Auditor Report

To the Board of Directors of
Common Weal Community Arts Inc

I have audited the accompanying financial statements of the Common Weal Community Arts Inc, which comprise the Statement of Financial Position as at August 31, 2012 and the statements of Operations and of Cash Flows for the year then ended, and a summary of significant accounting policies and other explanatory information

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian generally accepted accounting principles and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

My responsibility is to express an opinion on these financial statements based on my audit. I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risk of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

I believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for my opinion.

Opinion

In my opinion, the financial statements present fairly, in all material respects, the financial position of Common Weal Community Arts Inc as at August 31, 2012, and its financial performance and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles



CHARTERED ACCOUNTANT
PROFESSIONAL CORPORATION
Regina, Saskatchewan
November 7, 2012

COMMON WEAL COMMUNITY ARTS INC.**STATEMENT OF FINANCIAL POSITION**

AUGUST 31,

2012

2011

	2012			2011	
	Core	Project Fund	Total	Total	
ASSETS					
<i>Current Assets</i>					
Cash	\$ 250,708	\$ -	\$ 250,708	\$ 240,845	\$
Accounts Receivable	11,069	-	11,069	10,233	
Prepaid Expense	1,868	-	1,868	-	
	263,645	-	263,645	251,078	
<i>Capital Assets (Note 4)</i>	1,077	-	1,077	1,477	
TOTAL ASSETS	\$ 264,722	\$ -	\$ 264,722	\$ 252,555	\$
LIABILITIES					
<i>Current Liabilities</i>					
Accounts Payable	\$ 213	\$ -	\$ 213	\$ 34	\$
Deferred Revenue (Note 5)	83,959	114,768	198,727	172,241	
Due to Other Fund (Note 6)	114,768	(114,768)	-	-	
	198,940	-	198,940	172,275	
NET ASSETS					
Unrestricted Net Assets	64,705	-	64,705	78,803	
Investment in Capital Assets	1,077	-	1,077	1,477	
	65,782	-	65,782	80,280	
TOTAL LIABILITIES AND NET ASSETS	\$ 264,722	\$ -	\$ 264,722	\$ 252,555	\$

On Behalf of the Board:

Director_____
Director

COMMON WEAL COMMUNITY ARTS INC.
STATEMENT OF OPERATIONS
FOR THE YEAR ENDED AUGUST 31,

	2012			2011	2010
	Core	Project Fund	Total	Total	Total
INCOME					
Grants (Schedule 1)	\$ 222,608	\$ 110,882	\$ 333,490	\$ 306,813	\$ 359,224
Donations (Schedule 2)	-	-	-	7,500	12,850
Self Generated Income	-	-	-	-	4,876
	<u>222,608</u>	<u>110,882</u>	<u>333,490</u>	<u>314,313</u>	<u>376,950</u>
EXPENSES					
Administrative (Schedule 3)	51,823	-	51,823	44,649	45,407
Amortization	400	-	400	556	1,455
Development Expenses (Schedule 4)	-	-	-	-	3,758
Project Expenses (Schedule 5)	117,917	113,761	231,677	198,192	233,478
Payroll	61,902	-	61,902	65,262	73,372
	<u>234,227</u>	<u>113,761</u>	<u>347,988</u>	<u>308,659</u>	<u>357,470</u>
<i>Increase in Net Assets</i>	(11,619)	(2,878)	(14,498)	5,654	19,480
<i>Funds Transfer (Note 6)</i>	(2,878)	2,878	-	-	-
<i>Net Assets, Beginning of Year</i>	80,280	-	80,280	74,626	55,146
NET ASSETS, END OF YEAR	<u>\$ 65,782</u>	<u>\$ -</u>	<u>\$ 65,782</u>	<u>\$ 80,280</u>	<u>\$ 74,626</u>

COMMON WEAL COMMUNITY ARTS INC.
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED AUGUST 31,
2012
2011
2010
Net Cash Provided (Used) By:
Operating Activities

Net Income for The Year	\$	(14,498)	\$	5,654	\$	19,480
Add: Amortization Not Affecting Cash		400		556		1,455
Changes in Non-cash Working Capital Items						
(Increase) Decrease in Accounts Receivable		(836)		13,771		(15,645)
(Increase) Decrease in Prepaid Expenses		(1,868)		-		-
(Decrease) Increase in Accounts Payable		179		486		(4,949)
(Decrease) Increase in Deferred Revenue		26,486		25,967		53,792
Rounding Adjustment				(1)		1
		24,360		40,779		34,653
Net Cash (Used) Provided by Operations		9,863		46,433		54,133

Investing Activities

Purchase of Capital Assets		-		-		1,588
		-		-		-
Net Cash (Used) Provided by Investing Activities		-		-		-

Increase in Cash Position		9,863		46,433		54,133
Cash Balance, Beginning of Period		240,845		194,412		140,279
CASH BALANCE, END OF PERIOD	\$	250,708	\$	240,845	\$	194,412

Cash Balance is Made Up of:

General Bank		250,708		240,845		194,412
Investments		-		-		-
CASH BALANCE, END OF PERIOD	\$	250,708	\$	240,845	\$	194,412

COMMON WEAL COMMUNITY ARTS INC.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED AUGUST 31, 2012

1. Status and Objectives of the Organization

Common Weal Community Arts Inc. is incorporated pursuant to the provisions of the *Non-Profit Corporations Act of Saskatchewan* and is a registered charitable organization. The corporation is involved in developing and co-producing participating community arts projects. In July, 1997, Common Weal's mandate expanded to include all arts disciplines. Prior to that date Common Weal produced theatre projects involving community people and theatre professionals.

Currently, the provisions of the *Income Tax Act* exempt the net income of these corporations from taxation. Accordingly, there is no provision for income tax included in these financial statements.

2. Significant Accounting Policies.

These financial statements are prepared in accordance with generally accepted accounting principles for non-profit organizations. The following policies are considered significant.

Fund Accounting

These financial statements are prepared using fund accounting and include the following funds:

Operations - The operations fund reflects the organization's core revenue and expenses and operations.

Capital Assets - The capital asset fund reflects the organization's net assets invested in capital assets.

Project Fund - A fund has been internally restricted to reflect the results of operating various projects from year to year. Any unused surplus of a continuing project is deferred to the subsequent year in order to match the expenditure of those funds. In accordance with the particular project funding agreement, upon completion of a project, funds are either returned to the contributor or transferred to the operating fund.

Revenue Recognition

Common Weal follows the deferral method of accounting for contributions. Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if Common Weal can reasonably estimate the amount of the future contribution and collection is reasonably assured.

Capital Assets

Capital assets are stated at cost less accumulated amortization. Amortization is calculated using the diminishing balance method at rates established to charge the cost of the asset to operations over the estimated useful life of the particular asset. In the year of acquisition, Amortization is limited to 1/3 of the amortization amount calculated using the amortization rate for the applicable asset category. Amortization is calculated using the following rates:

Equipment	20 %
Computer Equipment	30 %
Computer Software	100 %

COMMON WEAL COMMUNITY ARTS INC.

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED AUGUST 31, 2012

Measurement Uncertainty

The preparation of financial statements in accordance with Canadian generally accepted accounting principles requires management to make estimates and assumptions. These estimates and assumptions may affect the reported amount of financial assets and liabilities, the disclosure of contingent assets and liabilities at the date of the financial statements and the reported amount of revenues and expenses during the reporting period. These estimates are reviewed periodically, and as adjustments become necessary, the adjustments are reported in earnings in the period in which they become known.

3. Financial Instruments

Common Weal's financial instruments consist of cash, investments, accounts receivable, accounts payable and accrued liabilities. It is management's opinion that Common Weal is not exposed to significant interest, currency or credit risks arising from these financial instruments.

Investments

Securities which Common Weal both positively intends and has the ability to hold to maturity are classified as investments held to maturity and are carried at amortized cost. Intent and ability to hold are considered to be satisfied if an investment is available to be sold in response to changes in interest rates, prepayment rates, liquidity needs or other reasons as part of the overall asset management strategy.

Accounts Receivable and Accounts Payable

Accounts receivable and accounts payable include financial instruments categorized as loans and receivables and are reported at amortized cost.

Interest Rate and Market Risk

Due to the nature of the investments held, the Organization's portfolio contains minimal risk associated with interest rate and market fluctuations.

Credit Risk

The Organization does not have significant credit exposure to any individual customer or counterpart.

4. Capital Assets

Capital assets reflect the following balances:

	2012			2011	
	Cost	Accumulated Amortization	Net Book Value	Net Book Value	
Computer Equipment	\$ 20,842	\$ 20,111	\$ 731	\$ 1,044	
Equipment	4,207	3,861	346	433	
Computer Software	1,588	1,588	-	-	
	<u>\$ 26,637</u>	<u>\$ 25,560</u>	<u>\$ 1,077</u>	<u>\$ 1,477</u>	

COMMON WEAL COMMUNITY ARTS INC.**NOTES TO THE FINANCIAL STATEMENTS****FOR THE YEAR ENDED AUGUST 31, 2012**

5. Deferred Revenue

Deferred revenue consists of amounts received from the following organizations which have not been used fully to fund project expenses in the current year.

Project / Funding Agency	2012	2011
Sask Cultural Aboriginal Leadership	\$ -	\$ 18,750
Canada Council Publication	15,978	5,978
CMHAPA	11,744	-
CIF Patanuk	-	15,000
Professional Development	1,500	1,513
Workshop Funding	7,220	-
SSILC Project	54,933	-
SK Arts Board - Partnership	-	35,000
Pine Grove Project	3,777	-
Canada Council Operating	81,000	81,000
Street Culture Kidz Project	21,116	-
Wages for Communication	1,459	15,000
	<u>\$ 198,727</u>	<u>\$ 172,241</u>

6. Due (to) From Other Funds

The inter-fund balance arises as a separate bank account is not maintained for each of the restricted funds. Any shortfall of the projects is supported by the core operations.

7. Economic Dependence

Common Weal receives a significant portion of its funding from the Saskatchewan Lotteries Trust Fund for Sport, Culture & Recreation and the Canada Council for the Arts. In order to maintain the current level of services provided to its members and affiliates, the Organization must continue to receive this funding.

COMMON WEAL COMMUNITY ARTS INC.**SCHEDULE OF REVENUE**

FOR THE YEAR ENDED AUGUST 31,

2012

2011

2010

GRANTS**SCHEDULE 1**

Sask Arts Board Global	\$	132,000	\$	132,000	\$	132,000
Sask Arts Board Project		54,500		38,000		34,408
Canada Council Inter Arts		81,000		76,000		80,000
Canada Council Project		5,978		4,022		15,800
Other Public Sector Revenue		4,886		-		-
CIF		-		-		-
Gov of Canada Student Employment		4,722		5,741		4,720
Aboriginal Grants		-		-		7,564
Crime Prevention		-		-		-
Municipal		34,661		31,000		33,800
Sk Gaming		-		-		7,500
Sk Employment		-		-		4,273
Sk Provincial Programs		-		2,328		18,086
Regina Arts		-		-		-
Regina Urban Aboriginal CGP		-		-		-
PA Community Grants		-		2,000		-
PA Urban Aboriginal		-		-		-
Saskatchewan Heritage Foundation		-		-		-
Sask Culture		15,743		15,722		21,073
	\$	<u>333,490</u>	\$	<u>306,813</u>	\$	<u>359,224</u>

DONATIONS**SCHEDULE 2**

Conexus Credit Union	\$	-		-		-
Great West Life		-		7,500		12,850
Other		-		-		-
	\$	<u>-</u>		<u>7,500</u>		<u>12,850</u>

COMMON WEAL COMMUNITY ARTS INC.**SCHEDULES TO THE FINANCIAL STATEMENTS**

FOR THE YEAR ENDED AUGUST 31,

2012

2011

2010

ADMINISTRATIVE EXPENSES**SCHEDULE 3**

Admin	\$ -	\$ -	\$ -
Accounting and Legal	1,669	2,251	3,251
Contract Services	-	-	732
Professional Development	3,467	6,442	1,855
Board Development	272	5,018	620
Office Supplies	2,851	1,914	3,816
Travel	-	-	1,188
Telephone	3,301	4,957	6,628
Postage	1,100	622	962
Equipment Core	1,780	1,305	2,329
Office Rent	10,800	9,600	12,035
Bank Charges	39	6	254
Insurance	2,350	2,238	2,266
Membership Fees	350	290	430
Website	-	1,154	3,845
Promotion	15,345	-	125
Operating Other	8,487	8,852	5,071
	<u>\$ 51,811</u>	<u>\$ 44,649</u>	<u>\$ 45,407</u>

DEVELOPMENT EXPENSES**SCHEDULE 4****SCHEDULE 4**

Community Support	\$ -	\$ -	\$ 750
Travel	-	-	-
Project Meetings	-	-	-
Resource Material	-	-	3,008
Promotion	-	-	-
	<u>\$ -</u>	<u>\$ -</u>	<u>\$ 3,758</u>

COMMON WEAL COMMUNITY ARTS INC.**SCHEDULES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED AUGUST 31,**

2012

2011

2010

PROJECT EXPENSES**SCHEDULE 5****SCHEDULE 5**

Project Manager	\$	117,917	\$	101,913	\$	91,273
Artist		72,597		59,622		59,911
Volunteer Appreciation		316		530		422
Contract Services	-			1,000		19,200
Elders Honorarium	-			50		100
Equipment Core	-		-		-	
Miscellaneous		2,709		1,665		598
Public Presentations		2,921		1,977		559
Project Meetings		622		669		536
Production/Technical Salaries		2,660		5,866		2,181
Traditional Costs		70		-		4,571
Exhibition		12,298		3,000		754
Documentation		3,867		8,200		4,985
Equipment Facility Rental		1,263		399		6,273
Production Materials		2,007		602		5,912
Promotion		305		62		2,060
Travel		9,685		8,157		26,363
Nutrition Breaks		2,442		4,480		7,780
	\$	<u>231,677</u>	\$	<u>198,192</u>	\$	<u>233,478</u>

Artists

Traci Foster
Fides Krucker
KJ Holmes
Shayna Stock
Geri-Ann Siwek
Bonnie Chapman
David Roche
Alan Shane

Paul Wilson
Johanna Bundon
Gerry Ruecker
Lesley Farley
Kelly Ann Riess
Lynda Monahan
Michèle Mackasey
Cheryl L'Hirondelle



Partners

Jumblies Theatre,
SSILC
Street Culture Kidz
Regina Folk Festival
Faculty of Fine Arts, U of R
Sask Council of International Cooperation
Creative City Centre
The Artesian
St. Mary the Divine Anglican Church
Sask Filmpool Cooperative
Regina Public Library
Sask Culture
Regina Open Door Society
YWCA Prince Albert
Tammy Burns
YWCA Saskatoon
Pine Grove Correctional Facility
Canadian Mental Health Association, Prince Albert Branch
Carla Johnson
IPAC Indigenous Peoples Artist Collective
Mann Art Gallery
City of Prince Albert

Funders

Saskatchewan Arts Board
Canada Council for the Arts
Government of Canada
SaskCulture
Community Initiatives Fund
City of Regina

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